



TOKYO SINFONIA

ロバート ライカー 音楽監督

Robert Rýker, Music Director

DECEMBER 2021
2021年 12月 10日
ONE-DAY SEMINAR ON CONDUCTING

The one-day Seminar is open to up to 20 applicants of any age, gender, or experience, without restriction, who wish to participate in the seminar.

Each participant will be paired with a member of the Tokyo Sinfonia. The participation fee is ¥5,000, to be used to purchase lunch for the participant and the assigned Sinfonia member.

The seminar will be conducted in tandem with the opening rehearsals, Friday, December 10, for the Tokyo Sinfonia concert in Oji Hall (Ginza) the following Wednesday. The all-Strauss programme features the following works: Macbeth, Op. 23, Metamorphosen for Strings; and Symphony in B Minor, Op. 5.

The seminar will open with a general introduction by the music director, Robert Rýker. The introduction (English with Japanese translation) will cover concepts which guide the formation, personnel, operations, programming and audience development of the Tokyo Sinfonia.

Throughout the rehearsal sessions, participants will be encouraged to ask questions of their Sinfonia member partner, and of the conductor. Frequent pauses will be made for specific points, general comments, questions, and general discussion. The general discussion will continue throughout the lunch hour.

During the final portion of the rehearsal sessions, participants who wish will be allocated active podium time to conduct the orchestra and receive gentle feedback on artistry, leadership, and effectiveness.

All seminar participants will be invited to attend the concert performance Dec. 15 in Oji Hall (Ginza). At that time they will be introduced to the audience as a group.

Enquiries may be made by phone (03-3588-0738) or email (info@tokyosinfonia.com). Applicants will be accepted until all 20 available places are filled.

Schedule

09:30-10:00	Introduction, organisation, concepts, questions
10:00-11:30	Reading session 1, questions: Strauss, Metamorphosen for Strings
11:30-11:45	Break, questions, general discussion
11:45-13:00	Reading session 2, questions: Strauss, Macbeth
13:00-14:00	Lunch with players, questions, general discussion
14:00-15:30	Reading session 3, questions: Strauss, Symphony in B Minor
15:30-15:45	Break, questions, general discussion
15:45-17:00	Podium time, questions, observations, recommendations